

# Lore

October 22, 1965

Vol. 1, No. 2

Edited & published by Jerry Page

## INDEX TO THE WEIRD FICTION MAGAZINES--Corrections and Addenda

The following is a collection of corrections and addenda to T.G.L. Cockcroft's excellent "Index to the Weird Fiction Magazines," published in two volumes ("Index by Author" and "Index by Title") at \$2.75 each or \$5.00 the set. Altho the earlier "Index to Verse in Weird Tales" can be considered a part of this index, none of the corrections apply to it. (These items can be ordered from Richard Witter of the F&SF Book Co., Box 415, Staten Island NY, 10302. The "Index to Verse" is 75¢; minimum order from F&SF, however, is \$2.00.) The corrections were supplied by Mr Cockcroft from his own notes.

P. 30 & 60: F. George Stroup probably should be F. Georgia.

P. 31, 55 and 62: "In the Shadows of Race" is 3, not 2 part serial.

P. 70--Fifield's "Amazing Adventures of Joe Scranton"--2 part serial not listed as such.

P. 98--Notes on Series and Groups--note on C. L. Moore's stories: "last four," should read, "last four of the Northwest Smith series."

P. 75: Jacobi's "Mive" listed twice. Shd be only once.

P. 81: Montgomery, L.M.: 'Smaky' shd be 'Smoky.'

P. 66: Craigie "Vengeance of Ha-numan" shd be "Hanoman."

P. 44 and 83: Sep 52 appearance of "The Sin-Eater" omitted.

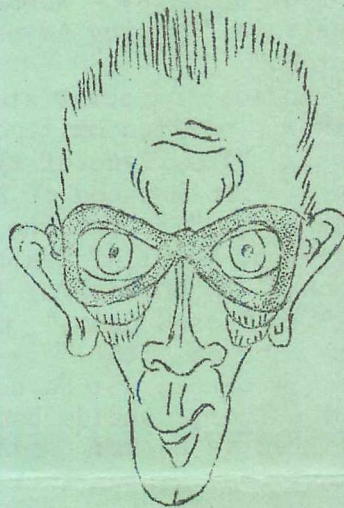
P. 6: Strange Stories, Jan 41 shd be Feb 41.

P. 37: "Mojave Gunpowder" by G. Eldridge--shd be Eldredge.

P. 19: Delete "ar" following entry on "The Chair" by Mereness.

P. 31: Second appearance (Jun-Jul 39) of "Imprisoned with the Pharoahs" is omitted.

P. 77: Quotation marks not closed  
(contd inside.)



"I can read 7,833 words a minute.... of course, I don't understand what I've read, but I CAN READ 7,833 WORDS A MINUTE."



on B.J. Knight's "King Solomon..."

P. 56 line 9: Hyana shd be Hyena.

P. 83: "Emperor of the U.S." by Osborne, is an article.

P. 51 col 1 line 4: TTT shd be TTB.

P. 99: Julian's shd be Lucian's. Balzac shd be added to list of authors whose translator is unknown.

P. 8: typo Oct 29 shd be Oct 29.

P. 38: "Oath of Hul Jok" ny Nictzin Dyalis; shd be by.

P. 12: "The Place of Pythons" shd be "The Place of the Pythons."

P. 37: Shd be break between N & M.

P. 7: Oct 23 cover apparently doesn't illustrate "Amazing Adventures of Joe Scranton."

The 'c' indicating cover story in Index by Author portion omitted on: p. 64, Burks, "The Place of the Pythons," Cave, "Brotherhood of Blood" p. 75, Jameson, "The Man who Loved Planks," Jeffries, "Dust of Death." p. 80, McClintock, "The Whispering Thing" McCalment, "The Closed Room," p. 91, Terrill, "The Supreme Witch."

P. 53: Clark pseud; not Kayser.

Index by Author; inside bacover; stories published as books: add "Almuric," "Explorers into Infinity," "The Haunted Chair" and "The Trail of the Cloven Hoof."

Same page; stories giving their titles to collections: add "Crashing Suns," "Satan's Circus," "The Great Kleinplatz Experiment." "The Case of Charles Dexter Ward" was published un-

abridged as a book.

Index by Title, inside bacover: line at top not parallel with other lines.

P. 96: Kuttner's two Bel Yarnak stories not listed.

The statement on the inside bacover of the Index by Title that "Nos 4 and 11 /of the "Not at Night" series/ contain no stories from Weird Tales," is not exactly true. "Gruesome Cargoes" (#4) contains "The Sacred Jars" by Oscar Cook under the title "When Glisber Walked." (Christine Campbell Thomson who compiled these anthologies, is Mrs Oscar Cook, incidentally.) There have been at least 3 paper-covered reprints from the "Not at Night" series in the last two or three years: "Not at Night," "More Not at Night" and "Still Not at Night." The first two are not reprints of the books originally bearing those titles. August Derleth's anthology "When Evil Wakes," (Souvenir Press, London, '63) contains seven stories from WT. Additional anthologies edited by Leo Margulies selected entirely from WT are "The Unexpected" (61), "Weird Tales" (64) and "Worlds of Weird" (65) all published by Pyramid books, and containing 11, 8 and 7 stories respectively. L. Sprague de Camp's "Swords and Sorcery" (63) contains 4 stories from WT & 1 from Strange Stories. His "Spell of Seven" contains 2 stories from WT. Both de Camp anthologies were published by Pyramid.



# STARTLING STORIES'

## HALL OF FAME

A CHECKLIST BY EDWARD WOOD.

(Appearance in Startling)			(Original publication)	
date	title	author	magazine	date
39 Jan	<u>The Eternal Man</u>	D.D.Sharp	SWS	29 Aug
39 Mar	<u>The Man from Mars</u>	P. Schuyler Miller	WSQ	31 Sum
39 May	<u>Pygmalion's Spectacles</u>	Stanley Weinbaum	WS	35 Jun
39 Jul	<u>The World Without Name</u>	Edwin K. Sloat	WS	31 Mar
39 Sep	<u>The Space Visitors</u>	Edmond Hamilton	AWS	30 Mar
39 Nov	<u>A Martian Odyssey</u>	Stanley Weinbaum	WS	34 Jul
40 Mar	<u>The Phantom Televiuew</u>	Bob Olsen (Alfred John Olsen jr)	SWS	29 Nov
40 May	<u>Valley of Dreams</u>	Stanley Weinbaum	WS	34 Nov
40 Jul	<u>City of the Living Dead</u>	Laurence Manning & F. Pratt	SWS	30 May
40 Sep	<u>The World Without</u>	Benson Herbert	WS	31 Feb
40 Nov	<u>The Man Who Evolved</u>	Edmond Hamilton	WS	31 Jul
41 Jan	<u>The City of the Singing Flame</u>	Clark Ashton Smith	WS	31 Jul
41 Mar	<u>The Worlds of If</u>	Stanley Weinbaum	WS	35 Aug
41 May	<u>The Literary Corkscrew</u>	David H. Keller, M.D.	WS	34 Mar
41 Jul	<u>The Man-Beast of Torea</u>	Ralph T. Jone	WSQ	31 Fall
41 Sep	<u>Death from the Stars</u>	A. Rowley Hilliard	WS	31 Oct
41 Nov	<u>The Boneless Horror</u>	David H. Keller, M.D.	SWS	29 Jul
42 Jan	<u>The Fitzgerald Contraction</u>	Miles J. Breur, M.D.	SWS	30 Jan
42 Mar	<u>Hornets of Space</u>	R.F.Starzl	WS	30 Nov
42 May	<u>The Making of Misty Isle</u>	Stanton A. Coblentz	SWS	29 Jun
42 Jul	<u>The Marble Virgin</u>	Kennie McDowd	SWS	29 Jun
42 Sep	<u>The Cubic City</u>	Rev. Louis Tucker D.D.	SWS	29 Sep
42 Nov	<u>The Ancient Brain</u>	Arthur G. Stangland	SWS	29 Oct
43 Jan	<u>The Green Torture</u>	A. Rowley Hilliard	WS	31 Mar
43 Mar	<u>The Super Velocitor</u>	S.C. Carpenter	SWS	29 Dec
43 Jun	<u>The Ideal</u>	Stanley Weinbaum	WS	35 Sep
43 Fall	<u>The Space Dwellers</u>	Raymond Z. Gallun	SWS	29 Nov
44 Win	<u>The Last Woman</u>	Thomas S. Gardner	WS	32 Apr
44 Spr	<u>The Point of View</u>	Stanley G. Weinbaum	WS	36 Feb
44 Sum	<u>Beyond the Singing Flame</u>	Clark Ashton Smith	WS	31 Nov
44 Fall	<u>The Day of the Beast</u>	D.D.Sharp	SWS	30 May
45 Win	<u>The Radiation of the Chinese Vegetable</u>	C. Sterling Gleason	SWS	29 Dec
45 Spr	<u>The Island of Unreason</u>	Edmond Hamilton	WS	33 May
45 Sum	<u>The Red Dimension</u>	Ed Earl Repp	SWS	30 Jan
45 Fall	<u>The Superman of Dr Jukes</u>	Francis Flagg (G.H.Weiss)	WS	31 Nov
46 Win	<u>The Forgotten Man of Space</u>	P. Schuyler Miller	WS	33 Apr
46 Mar	<u>Twelve Hours to Live</u>	Jack Williamson	WS	31 Aug
46 Spr	<u>The Dimension of Chance</u>	Clark Ashton Smith	WS	32 Nov
46 Sum	<u>The Man with X-ray Eyes</u>	Edmond Hamilton	WS	33 Nov
46 Fall	<u>After Armageddon</u>	Francis Flagg (G.H.Weiss)	WS	32 Sep



(Appearance in Startling Stories)			(original appearance)	
date	title	author	magazine	date
47 Jan	Venus Mines, Inc	Nat Schachner and Arthur L. Zagat	WS	31 Aug
47 Mar	When Planets Clashed	Manly Wade Wellman	WSQ	31 Spr
47 May	The Disc-Men of Jupiter	Manly Wade Wellman	WS	31 Sep
47 Jul	The Life Detour	David H Keller, M.D.	WS	35 Feb
47 Sep	The Circle of Zero	Stanley G Weinbaum	TWS	36 Aug
47 Nov	Through the Purple Cloud	Jack Williamson	WS	31 May
48 Jan	A Conquest of two Worlds	Edmond Hamilton	WS	32 Feb
48 Mar	The Brink of Infinity	Stanley G Weinbaum	TWS	36 Dec
48 May	The Microscopic Giants	Paul Ernst	TWS	36 Oct
48 Jul	When the Earth Lived	Henry Kuttner	TWS	37 Oct
48 Sep	Tetrahedra of Space	P. Schuyler Miller	WS	31 Nov
48 Nov	The Isotope Men	Festus Pragnell	WS	33 Jul-Aug
49 Jan	The Martian Gesture	Alexander M. Phillips	WS	35 Oct
49 Mar	The Loot of Time	Clifford D. Simak	TWS	38 Dec
49 May	Conquest of Life	Eando Binder	TWS	37 Aug
49 Jul	Hollywood on the Moon	Henry Kuttner	TWS	38 Apr
49 Sep	The Hothouse Planet	Arthur K. Barnes	TWS	37 Oct
49 Nov	The Ultimate Catalyst	John Taine (Eric Temple Bell)	TWS	39 Jun
50 Jan	Roman Holiday	Kelvin Kent (H. Kuttner and A.K.Barnes)	TWS	39 Aug
50 Mar	Man Must Die	Ward Hawkins	TWS	39 Apr
50 May	Signboard of Space	Frederic Arnold Kummer	TWS	39 Dec
50 Jul	Robot Nemesis	E.E.Smith	TWS	39 Jun
50 Sep	The Energy Eaters	Henry Kuttner and Arthur K Barnes	TWS	39 Oct

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Startling Stories which published 99 issues from Jan 39 to Fall 44 was founded as a companion to Standard's (now Popular Library) Thrilling Wonder Stories and established a policy of publishing a full length novel each issue. Another policy that proved popular was that of reprinting stories in the "Scientifiction Hall of Fame," indexed above, until 50 Sep. The reprinted stories, all selected from Thrilling Wonder and its predecessors, actually proved more popular with the readers than some of the editors! Abbreviations used are as follows: TWS (Thrilling Wonder Stories); WS (Wonder Stories); WSQ (Wonder Story Quarterly); SWS (Science Wonder Stories); and AWS (Air Wonder Stories).

The first twelve issues of Captain Future also operated under a policy of using reprints; but because the reprints were novels which had to be serialized and because the magazine was quarterly the policy was less popular.

#### REPRINTS IN CAPTAIN FUTURE

40 Win	The Human Termites (Part I)	David H Keller, MD	SWS Sep, Oct, Nov 1929
40 Spr	The Human Termites (Part II)		
40 Sum	The Human Termites (Part III)		
40 Fall	The Human Termites (Part IV--conclusion)		
41 Win	Mutiny in Space (Part I)	Gawaine Edwards	WS Sep 1931
41 Spr	Mutiny in Space (Part II cond)(pseud of G. Edward Pendray)		
41 Sum	The Man Who Awoke (Part I)	Laurence Manning	WS Mar, Apr, May, Jun 33
41 Fall	The Man Who Awoke (Part II)		
42 Win	The Man Who Awoke (Part III)		
42 Spr	The Alien Intelligence (Part I)	Jack Williamson	SWS Jul, Aug 1929
42 Sum	The Alien Intelligence (Part II)		
42 Fall	The Alien Intelligence (Part III--conclusion)		



# NOTES ON CORDWAINER SMITH

No question has been asked more frequently in the science fiction field, in recent years than, "Who is Cordwainer Smith?" In the July, 1950 issue of Other Worlds, Forrest J Ackerman, in 'Personals' requested Smith's address. Two years before, Ackerman (under the pen-name Garret Ford) published Smith's first stf story, the classic "Scanners Live in Vain" in Fantasy Book. It must be assumed that Ackerman located Smith as "Scanners" was reprinted in 1953 in "Science and Sorcery" (edited by 'Ford', FPCI:LA '53). And in 1955 when Galaxy announced publication of the second Cordwainer Smith story, the furore was greater than had attended the publication of the second story by any writer since E.E.Smith's "Skylark III."

There has never been any question that Cordwainer Smith was not a pen name, and as more stories appeared by him, the question of who was hidden behind the mask became more frequently asked. Smith's stories featured a background more complex than and utterly different from that of any other writer in the field. He frequently attempted effects more allied to poetry than prose and frequently better suited to poetry. He has become one of the most controversial writers in the field and where his supporters point out that he has written at least three accepted classics in the field, his detractors point out with no less justification that as a result of his complex common background, many of his stories are vague and fragmentary and that Smith obviously hasn't yet grasped many of the finer points of fiction technique and construction.

Recently, Cordwainer Smith has been identified as the pen-name of a well-known writer, professor, political scientist, military advisor and anthropologist, Paul Myron Anthony Linebarger. Born in Milwaukee, Wisconsin, July 11, 1913; he attended the University of Nanking (1930), the National China Union School (1931), George Washington University (A.B. 1933) with graduate work at Oxford, American University and the University of Chicago. He was awarded his M.A. in 1935 and his Ph.D. in 36, both at John Hopkins. In 1955 he was awarded a certificate in psychiatry at the Washington School of Psychiatry and he has attended the Universidad Interamericana (1959-60).

His career has been as diverse and intensive as his education. He was private secretary to the Legal Advisor to the Government of China, from 1930-36. (His first books were based on his observations of the Chinese government.) During the war he was in the U.S. Army Intelligence Corps where he attained the rank of Lt Col and was awarded the Bronze Star. He helped found the Office of War Information and served as a member of the Planning and Intelligence Board in WW II. He still holds reserve grade as a full Colonel and has served as an advisor in the Korean War and to the British in their Malay campaign. He has taught at Harvard, Duke and John Hopkins and in Australia as a professor of Asiatic Politics. It is in this field most of his writing has appeared. He is married and has two children. He speaks Chinese, German, French and Spanish and reads Russian, Portugese and Dutch. In the Prologue and Epilogue to "Space Lords" he gives as the sources for many of his stories, his reading in these languages, particularly Chinese and French. He frequently reworks Oriental

verse forms into English for his stories.

The lists which follow are incomplete. In the biographical note in "Space Lords," mention is made of a science fiction story, published in 1928; when Smith was 16 or 17. This could have been a privately printed amateur effort. Mention is also made of a work published in WW II, under another man's name, which sold a million copies or better. Neither of these items are listed here. I suspect that the holes in my collection\* may have caused me to leave out many Cordwainer Smith stories from the late 50's. He may also have published many more articles, stories and poems outside the field in publications not indexed in The Reader's Guide. Additions and corrections would be appreciated. I used as sources for this article and checklist, Contemporary Authors, Who's Who in America, The Reader's Guide and The Cumulative Index to Books in Print. For the science fictional titles, I am heavily indebted to the M.I.T. Blue-dex prepared by Erwin S. Straus--but which is by no means complete.

BOOKS BY PAUL M.A. LINEBARGER (Note: dates, publishers and pseudonyms, when used, are given in parentheses.): "Ocean Man, an allegory or the Sun Yat Sen Revolutions" (Privately printed, '37; 67 pages, paper); "Political Doctrines of Sun Yat-sen; an exposition of the Sun min chui" (36, John Hopkins and Oxford); "China of Chiang K'ai-shek" (41, World Peace, 449 pages, paper); "Government in Republican China" (37, McGraw-Hill); "Carola" (by 'Felix C. Forrest' 48, Duell); "Psychological Warfare" (48, Combat Forces Press); "Ria" (by 'Felix C. Forrest' 47, Duell); "Atomsk" (by 'Carmichael Smith' /sic/ 49 'a Blood Hound Mystery' Duell); "Far Eastern Government and Politics" (with others '56, Van Nostrand); "You Will Never be the Same" ('Cordwainer Smith' 63, Regency); "Planet Buyer" ('Cordwainer Smith' 64, Pyramid) and "Space Lords" ('Cordwainer Smith' 65, Pyramid).

MAGAZINE ARTICLES BY P.M.A. LINEBARGER (under his own name): "Making of Democracy in China" (Christian Science Monitor Weekly Magazine Section, Jan 25, 41); "Status of the China Incident" (Annals of the American Academy of Political and Social Science /AAA/ May 41); "Complex Problem of China" (Yale Review volume 36, no 3, 47); "Hot Foot for Stalin" (Nation's Business Apr 51); "Outside Pressures on China, 1945-50" (AAA Nov 51); "Air Power in the Modern Middle East" (AAA May 55); "Leadership in the Western Pacific and Southeast Asia" (AAA Jul 58); "Survival of Historical Japan" (Current History /CH/ Apr 58); "China's Failure in Japan" (CH Dec 59); "New Japan in a Troubled Asia" (CH Oct 59); "Two Chinas" (CH Sep 64). He has also contributed to Encyclopedias.

The remainder of this index will be concerned with Mr Linebarger's sfantasy works. Whether the above is of interest to you largely depends on your interest in him as a writer; I would, however, like to comment that I would love to read an analysis of Van Vogt's "The Violent Man" by Mr Linebarger.

\* \* \* \*

In the following list these abbreviations are used: Amz--Amazing; GSF--Galaxy; WOT--Worlds of Tomorrow; SN--short novel; and nt--novelet.

Contents of "You Will Never Be the Same": Scanners Live in Vain, Mark Elf, Alpha Ralpa Boulevard, The Burning of the Brain, The Game of Rat and Dragon, Golden the Ship Was--Oh! Oh!  
\* -- to say nothing of my memory.--JP

Oh!, The Lady who Sailed the Soul and No, No, Not Rogov! Contents of "Space Lords": Mother Hitton's Littul Kittons, The Dead Lady of Clown Town, Drunkboat, The Ballad of Lost C'mell, and a Planet Named Shayol.

Alpha Ralpa Boulevard F&SF Jun 61 nt. Angerhelm, Star # 6, Ballantine 60(?).



Ballad of Lost C'mell, GSF Oct 62 nt.  
 Boy who Bought Old Earth, GSF Apr 64  
 SN (Book title: "The Planet Buyer")  
 The Burning of the Brain, If Oct 62 nt  
 The Crime and Glory of Commander Suz-  
 dal, Amz, May 64.  
 The Dead Lady of Clown Town, GSF Oct  
 55 nt.  
 Drunkboat, Amz Oct 63.  
 From Gustible's Planet, If Jul 62.  
 Game of Rat and Dragon, GSF Oct 55 nt.  
 Golden the Ship Was--Oh! Oh! Oh!, Amz  
 Apr 59.  
 The Good Friends, WOT Oct 63.  
 The Lady Who Sailed the Soul, GSF Apr  
 60, nt.  
 Mark XI, Saturn May 57. (Possibly re-

printed as "Mark Elf.")  
 Mother Hitton's Littul Kittons, GSF  
 Jun 61, nt.  
 The Nancy Routine, Satellite Mar 59.  
 No, No, Not Rogov!, If, Feb 59.  
 On the Gem Planet, GSF Oct 63, nt.  
 On the Storm Planet, GSF Feb 65, SN.  
 A Planet Named Shayol, GSF Oct 61 nt.  
 (Unlisted in M.I.T. Indexes.)  
 Scanners Live in Vain, FB #6, 1948 nt.  
 The Store of Heart's Desire, If May 64  
 SN.  
 Think Blue, Count Two, GSF Apr 59.  
 Three to a Given Star, GSF Oct 65 nt.  
 Western Science is so Wonderful, If  
 Dec 58.  
 When the People Fell, GSF Apr 59.

## NOTES ON WILLIAM L. CHESTER

BY LEWIS D HARRELL

William L. Chester's "Kioga of the Wilderness" stories don't seem to be very well-known to readers and collectors of fantasy and science fiction. The first story, "Hawk of the Wilderness" was published by Harpers in 1936 and Jerry Page says that it was later filmed as a serial. This story is also listed in the Grandon Company's "A Bibliography of the Science-Fantasy Novel" also called "333." The stories, of interest to anyone who likes Burroughs-like situations, were all published in Blue Book Magazine, and as far as is known by this writer only the first was ever published elsewhere.

Kioga, born of white parents in an unknown land, was, after both parents had been killed soon after his nativity, guided and influenced by strange circumstances, in a strange land: Nato'wa, a large undiscovered island beyond the Arctic Circle, warmed by fortuitous conditions and wooded with evergreens. Its people were so like the American Indian that here must be the original birth-place of the Amerindian. The land abounded in animal life and among these was the tiger--but a larger tiger than the Asian one. Also there were horses and, beyond a barrier known as "The Topless Peaks," the prehistoric mastodon.

The land beyond the barrier was inhabited by a blue-eyed race who called themselves "The People of the Tusk" and who for countless centuries had been isolated from the rest of the world. The story of this land is dealt with in the third novel.

HAWK OF THE WILDERNESS--98,000 words; Blue Book; 7 part serial: Apr-Oct 35.

KIOGA OF THE WILDERNESS--115,000 words; Blue Book; 7 parts: Apr-Oct 36.

ONE AGAINST A WILDERNESS--set of stories under this title (with subtitles for last five) in the manner of Burroughs' "Jungle Tales of Tarzan" dealing with Kioga's boyhood as told by him to a friend in New York.

1. "One Against a Wilderness" -Mar 37 2. "The Dire Wolves' Prey" -Apr 37

3. "Unharm'd he Dwelt Among the Forrest People" -May 37  
 4. "Flight of the Forrest People" -Jun 37  
 5. "White Heritage" -Jul 37  
 6. "The Turn of the Tide" -Aug 37  
 KIOGA OF THE UNKNOWN LAND--92,000 words; Blue Book; 7 parts Mar-Sep 38.  
 --Lewis D. Harrell

(Editor's note: Mr Harrell has written a full-length article dealing with this series to be published by Al Andrews, 1659 Lakewood Drive, Birmingham, Alabama 35216, in *Iscariot*. (Subscriptions to *Iscariot* are discouraged but a sample may be had for 25¢.) Try a copy. Vernell Coriell has informed me that Chester's a technical writer living in New York whose only fiction, other than the Kioqa stories was a story in *Adventure*. I'd appreciate information on that story. -JP)

## LORE NOTES

E.E. Smith died suddenly in Seaside Ore., on August 31 1965, at age 75. The Oct 65 *If* contained the last part of his long novel "Skylark DuQuesne," a sequel to his first story, "The Skylark of Space," written in 1911 but not published until 1928 in Gernsback's *Amazing Stories*. At one time "Doc" Smith dominated the field and among his imitators was John W. Campbell. I understand a concordance of Doc's work by Ron Ellik was being prepared for publication by Advent. He was survived by a widow, two daughters and a son. The field will never seem right without him.

The Science Fiction Writers of America is an organization designed to better the lot of professional writers of *Stfantasy*. Information may be had by contacting SFWA, Box 338, Milford Pa. 18337. SFWA was organized by Damon Knight and is strictly a professional's organization. Of general interest, however, is the announcement in the SFWA Bulletin for Sep 65 that Doubleday, acting on a proposal by Lloyd Biggle, has agreed to publish an annual anthology of best stories to be selected by ballot of SFWA's members and to be edited by a different SFWA member each year. Damon Knight is to edit the first one, to be issued Spring of 66.

Further, SFWA is planning a series of annual awards for best short story,

noyelet, novella and novel. A banquet will be held in New York to make the presentation. Details will be announced later.

Arkham House announces that publication of "The Dark Brotherhood & Other Pieces" has been deferred from December to either January or February 66. The reason is a shortage of warehouse room. Added to Arkham's 65 list is Stanley McNail's macabre poems, "Something Breathing" at \$3. Limited 500-copy edition, Oct 65. Arkham's 66 bulletin will go out in the Spring of 66 rather than late 65 due to the space problem. The 66 books include Seabury Quinn's "The Phantom Fighter" (Jules de Grandin) and collections by Hodgson and by Derleth and Schoer.

There have been two issues--and by the time you see this, perhaps a third--of a new monthly magazine called *Bizarre*. You may have passed this up as a mystery mag and the truth is, it doesn't seem to know whether to become a weak imitator of Alfred Hitchcock's *Mystery Mag* or to move into the long neglected fantasy field--you know, the field where the reprinted stuff gets gobbled right up but no one seems to have the nerve to try publishing new material. Each issue reprints two stories. The first issue reprinted "Horror at Red Hook" by HPL and #2 reprints Boule's "Planet of the Apes" (abridged) and Bloch's "Enoch." The copyright date on "Enoch" is given as 1960. It was published in 46. If this magazine gets some support from fantasy fans, it might be persuaded to become a full-fledged fantasy magazine.



# PROGRESS REPORT

Friday October 1, 1965

The first issue of Lore has been stenciled, including art, as I type this. It will be mimeographed this Sunday. Since it has not been mailed out, the amount of progress I can report in regards to securing answers to the questions asked is negligible--or would be if I weren't just plain lucky.

Vern Coriell is a professional acrobat and as such travels. This season he's playing Georgia. From him I acquired a lot of information that otherwise would have had to wait. Special thanks to Vern.

HANNES BOK--We still need information on Hannes' pen-names; thanks to Vern I have a list of the stories published under his name, including fanzine articles.

JOHN COLEMAN AND HULBERT BURROUGHS--answered last issue.

WILL F. JENKINS (LEINSTER)--answered last issue.

WILLIAM L. CHESTER--See editorial note on page 12.

No data on the following questions as yet--: Where did Heinlein's stories under the pen-name 'Simon York' appear? Who were the artists who replaced John Martin in drawing Futura for Planet Comics? Can you supply a list of books illustrated by Maxfield Parrish or John Clement Coll? Can you supply data on the fantasy works of H. Bedford Jones?

On the matter of the consultant editors--authorities who will back up Lore's efforts to gather information--we've had replies from August Derleth, Vern Coriell, Lewis D. Harrell, George A. Bibby and T. G. L. Cockcroft--all

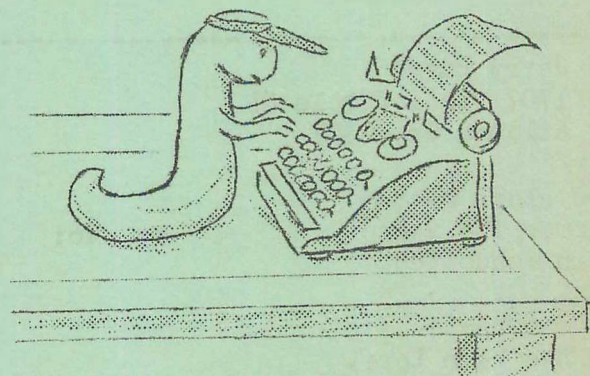
agreeing to help.

On the matter of art, we can't use conventional fanzine art, but I think the use of cartoons is within our sphere. I particularly want your comments on Burge's Bookworm mascot and on Al Andrews' "And then the Dealer Said." Al sent me two of these; I'm going to ask him for more--maybe talk him into doing ATTDs as a regular feature.

So far Jerry Burge, Al Andrews and Jeff Jones have agreed to do art for Lore. Don't, however, let that discourage you. If you do cartoons send me a few. My only comment is that we prefer them slanted toward collectors and readers of sfantasy on the order of the ones we publish this issue. I also want short poetry or light verse which I hope will add considerably to the fanzine's readability. And information.

And questions.

It works like this: If you have a question relating to the field, to collecting, to fandom, to any specific author, artist, magazine or editor, send it to Lore. I can't answer you personally--which is just as well because I probably won't know the answer--but it will be printed in Lore. One of our readers will probably be able to supply the answer. Those people who do answer questions for us will be furnished with one or more free issues of Lore, depending on the info. Unsolicited information is also--and always--very welcome.





Lore is published irregularly by Jerry Page. Subscriptions are 5/50¢, 12/\$1.00 and should be sent to Jerry Burge, 1707 Piper Circle SE, Atlanta Ga 30316. All other material should be sent to Jerry Page 193 Battery Pl NE, Atlanta Ga 30307. There are two separate people with the first name Jerry; please do not allow yourself to be confused. Mixed up mail may result in a delay. Ad rates are 1¢ a word, 25¢ minimum. Lore is edited & written by Jerry Page. Art editor: Jerry Burge. Special projects editor: Edward Wood. October 15 1965.

## QUESTIONS

ROBERT E HOWARD probably had 5-6 stories in Spicy Adventures between 1935-37 under the name "Sam Walser". Can you supply dates and titles?

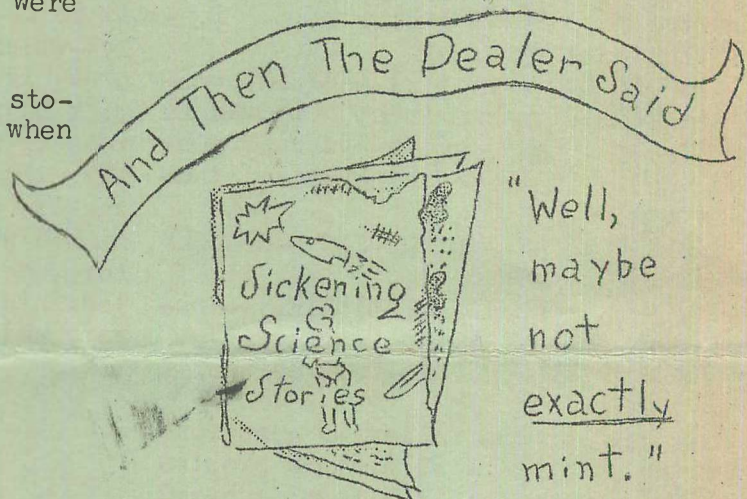
CHARLES FORT reputedly made his living at one time as a fiction writer. Can anyone supply me with the titles and places of publication of his stories?

BORIS KARLOFF was the subject of a film listing by Bert Gray in Films in Review Aug-Sep 64. However, there was no data on one of his films, "Flaming Fury" made in 1926. Who directed and who were the other cast members?

THE SEVENTH WIND. Do you know of a story by that title? Who wrote it and when

and where did it appear?

ZENITH RAND, Interplanetary Vigilante, according to an advertisement in Saucy Romantic Adventures, was the name of the lead story in the June 36 issue of Mystery-Adventure Magazine. Author unknown, altho ad mentioned that Richard Tooker was in the issue. Could this have been one of a series? And who did write it?



From: Jerry Burge  
1707 Piper Circle SE  
Atlanta Ga 30307

Third class matter  
no commercial value  
return requested

This has been Lore.

To:

Bob Tucker  
Box 478  
Hayworth, Illinois  
61745

